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SOTHEBY, WILKINSON & HODGE, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

JUN 1906

BOOKS & MANUSCRIPTS,

INCLUDING

The Library of the late Francis Levien, Esq.; SPORTING BOOKS.

The Property of Sir Humphrey De Trassord, Varonet;

A Portion of the Library of Sir Daniel Cooper, Bart.;
THE COLLECTION OF EARLY MEDICAL WORKS,

The Property of the late Sir Mitchell Banks, of Liberpool.

Days of Sale.

FIRST DAY..... Monday, 18th June Lots 1 to 329 SECOND DAY .. Tuesday, 19th June Lots 330 to 632 THIRD DAY Wednesday, 20th June ... Lots 633 to 945



Brooks

CATALOGUE

OF

BOOKS & MANUSCRIPTS

INCLUDING

The Library of the late Francis Lebien, Esq.

COMPRISING FIRST EDITIONS OF THE WORKS OF DICKENS, THACKERAY, ANDREW LANG, ETC.; WORKS ILLUSTRATED BY CRUIKSHANK, ROWLANDSON, LEECH, ETC.; SPORTING BOOKS BY SURTEES.

SPORTING BOOKS,

The Property of Sir Humphrey De Trafford, Baronet,

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A Portion of the Library of Sir Daniel Cooper, Baronet,

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THE COLLECTION OF EARLY MEDICAL WORKS, The Property of the late Sir William Mitchell Banks, of Liverpool.

OTHER PROPERTIES,

INCLUDING GESTA ROMANORUM, 1473; CHAUCER'S WORKES, 1561; SUCKLING, FRAGMENTA AUREA, 1646; SOME EARLY PRINTED BOOKS, DRAMATIC WORKS, ETC.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Anctioneers of Literary Property & Morks illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On MONDAY, the 18th of JUNE, 1906, and Two following Days,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.: and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
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- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
 - IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
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Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE, 13, Wellington Street, Strand, London.



CATALOGUE

OF

BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

The Library of the late Francis Levien, Esq.

The Chestnuts, Surbiton (Sold by Order of the Executors).

OCTAVO ET INFRA.

Lot 1.



DIRECTION for the English Traviller, by which he shal be inabled to Coast about all England and Wales, etc. copperplate maps, one injured, calf 1643

- 2 Ainsworth (W. H.) Jack Sheppard, first edition, 3 vol. illustrations by Geo. Cruikshank, half calf, m. e. spotted 1839
- 3 Ainsworth (W. H.) Windsor Castle, 1844; Tower of London, 1840, 2 vol. plates by Geo. Cruikshank, etc. calf gilt, g. e.
- 4 Apperley (C. J.) The Chace, the Turf and the Road, portrait and engravings by H. Alken, uncut 1837
- 5 [Apperley (C. J.)] Life of John Mytton, Esq. with his Hunting, Racing, Shooting, Driving and Extravagant Exploits, second edition, coloured plates by H. Alken and T. J. Rawlins, original cloth, g. e.

 Ackermann, 1837
- Apuleius. Cupid and Psyche, done into English by William Adlington, with Discourse on the Fable by Andrew Lang, frontispiece, etc. 550 copies printed, levant morocco extra, very richly tooled on the sides, with floral ornaments and sprays of leaves round the borders, inside gilt borders, g. t. by Riviere, fine specimen of binding
- 7 Arabian Nights' Entertainments. The Aldine Edition, from the text of Dr. Jonathan Scott, 4 vol. numerous illustrations by S. L. Wood Pickering & Chatto, 1890

- 8 Arber's Reprints, 30 vol. in 15, half vellum, contents lettered 1868, etc.
- 9 Aristophanis Comædiæ IX Græce, the titles to each play printed within a curious woodcut border, red morocco, full dotted and floreate back, interlaced leafy scroll borders, g. e. by Bozerian le Jeune, fine copy, rare sm. 4to. Paris, E. Gourmont, 1528
- 10 Arnobii (D.) Commentarii in Psalmos, per D. Erasmum proditi et emendati ejusdem Disputationum adversus Gentes Libri VIII, etc. old morocco, g. e. with the arms of J. Aug. de Thou, before his marriage, on the sides Basil. Froben. 1560
- Arnold (Matthew) Poems, 2 vol. half morocco, 1881; Literature and Dogma, 1884; Friendship's Garland, 1903—Birrell (Aug.) Essays about Men, Women and Books, 1894; Res Judicatæ, Papers and Essays, 1892—Dobson (Austin) Proverbs in Porcelain, FIRST EDITION, 1877; Eighteenth Century Vignettes, third series, 1896; and others 10 vol.
- 12 Arnold (Matthew) Selected Poems of, levant morocco extra, richly tooled on the sides with floral ornaments, inside gilt borders, g. e. by Zaehnsdorf 1889
- 13 Arnold (Matthew) Essays in Criticism, 2 vol. 1898—Buchanan (Robert) London Poems, 1883—Jack (A. A.) Thackeray, a Study, 1895; and others
- 14 Ashton (John) Curious Creatures in Zoology, 210 copies printed on superfine paper, 130 illustrations roy. 8vo. 1890
- 15 Austen (Jane) Novels, edited by R. Brimley Johnson, 10 vol. illustrations by W. C. Cooke, uncut 1892
- Austen (Jane) Pride and Prejudice, with Preface by G. Saintsbury, LARGE PAPER, 275 copies printed, plates on india paper by Hugh Thomson, uncut imp. 8vo. 1894
- 17 Badminton Library (The): Golf, by H. G. Hutchinson, plates, 1895; Rowing and Punting, plates, 1898—Low (S. L.) F. G. Tait, a Record, portrait and plates, n. d.—Boxers and their Battles, by Thormanby, portraits, 1900; and others 8 vol.
- Barnabæ Itinerarium. Drunken Barnaby's Four Journeys to the North of England, plates, calf, 1723—Smith (A.) The Natural History of the Gent. illustrations, 1847—O'Neill (J.) The Blessings of Temperance, and other Pieces, in 1 vol. plates by G. Cruikshank, half morocco, 1851, etc.—Carleton (J. W.) Natural History of the Hawk Tribe, plates, morocco, n. d.; and others
- 19 Bell's British Poets. Chaucer, 8 vol.; Cowper, 3 vol.; Dryden, 3 vol.; Butler, 3 vol.; and others of the same series; together 29 vol. half calf uniform 1854-56
- 20 Bell's Cathedral Series, edited by Gleeson White, etc. 35 vol. numerous illustrations 1898, etc.
- 21 Bertaut (J.) Les Œuvres Poétiques, augmentées de plus de moitié outre les précédentes impressions, BEST EDITION, calf, g. e. by Padeloup

 Paris, 1620

Bewick (T.) History of Quadrupeds, 1800; History of British 22 Birds, 1809, 2 vol. numerous woodcuts by T. Bewick, half calf, binding broken Newcastle on-Tyne, 1800-9

3

- 23 Bewick (T.) Fables of Æsop, designs on wood by T. Bewick, calf rebacked, slightly soiled ib. 1818
- Bewick (T.) History of British Birds, 2 vol. numerous woodcuts 24 by T. Bewick, beautifully bound in green levant morocco extra, richly tooled on the sides to a Marguerite de Valois pattern, inside gilt borders, g. t. by Riviere
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- Blake (Wm.) Life of, by A. Gilchrist, 2 vol. illustrations from 26 Blake's own works, in facsimile, etc. gilt cloth
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- Brander (George) William Shakspeare, a critical study, 2 vol. 1898 33
- Brillat-Savarin. Physiologie du Gout, avec une Préface par Ch. 34 Monselet, 2 vol. portrait and vignettes by Lalauze, vellum extra, r. and g. e. Paris, 1879; L'Esprit de la Fronde, 5 vol. calf, with arms on the sides, Paris, 1772; and others 12 vol.
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- Browning (Robert) Asolando: Fancies and Facts, FIRST EDITION, 1890—Dobson (Austin) At the Sign of the Lyre, frontispiece, 1885; Old World Idylls, etc. 1885—Henley (W. E.) Views and Reviews, 1890; The Song of the Sword, etc. 1892; and others

 21 vol.
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 in the Eighteenth Century, 2 vol. 1876; all half calf gilt
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- 52 Campion (Dr. Thos.) Works, edited by A. H. Bullen, LARGE PAPER, 120 copies printed, half morocco, g. t. privately printed at the Chiswick Press, 1889
- 53 Carlyle (Thos.) Sartor Resartus, LARGE PAPER, only 50 copies printed, half morocco, g. t. ib. 1889
- 54 Carr (Mrs. Comyns) North Italian Folk, illustrated by R. Caldecott, 1878—Taylor (Tom) Leicester Square: its Associations, &c. illustrations, 1874; and others 14 vol.
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 —The Young Cricketer's Tutor, edited by C. Cowden Clarke, frontispiece, 1833—Philosophy in Sport, 3 vol. half morocco, 1827; and others

 9 vol.
- 60 Cicero. Nomenclator Ciceronianus, old French calf gilt, fleurons on back and corners of sides, the initials F. C. in a gilt floral monogram on sides, g. e. Paris, Thiboust, 1758
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- 62 Cotton (Charles) Lyrical Poems, including the Poems of Isaac Walton, edited by J. R. Tutin, 200 copies printed, vellum, uncut, published by the editor, 1903—Mallock (W. H.) Poems, parchment, 1880—Field (M.) The Fathers Tragedy, &c. Canute the Great, Calirrhoe, Fair Rosamond, &c. 3 vol. parchment, n. d.
- 63 Croker (T. C.) A Walk from London to Fulham, illustrations by Fairholt, calf extra, y. e. by Bedford, 1860—Walton and Cotton, Complete Angler, with Notes by Sir John Hawkins, calf gilt, y. e. by Zaehnsdorf, 1797—Spanish and Italian Folk-Songs, translated by A. Strettell, plates, 1887; and others

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- 67 Cruikshank. The Comic Almanack for 1842 to 1851, original issue, in 2 vol. numerous illustrations by G. Cruikshank, half morocco, g. t. 1842-51
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 69 Curzon (Hon. Robert) Visit to Monasteries in the Levant, plates,
 1849—Armenia, a Year at Erzeroom, &c. plates, 1854—
 Thomson (H. C.) The Chitral Campaign, 59 illustrations,
 plans and map, 1895
 3 vol.
- 70 Cyclopædia of Practical Quotations, English and Latin, 1892—Dramatic Works of Wycherley, Congreve, &c. with Notices by Leigh Hunt, 1840—Lamb (C.) Works, edited by Sir T. N. Talfourd, portrait, half calf, 1852—Chambers' Book of Days, 2 vol. illustrations, half calf, n. d.; and others 9 vol.
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- 77 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," FIRST EDITION, 2 vol. 12 illustrations by G. Cruikshank, and portrait of Grimaldi, half morocco, g. e. Bentley, 1838
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Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. in 2, roy. 8vo, plates by Cattermole and H. K. Browne, 1840—Granger (Rev. J.) Biographical History of England, 6 vol. calf, 1824; and others

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- Dickens (C.) David Copperfield, FIRST EDITION, illustrations by H. K. Browne, half morocco, g. t. specimen wrapper and advertisements inserted, 1850—Tale of Two Cities, plates by H. K. Browne, half morocco, r. e. 1877—Mystery of Edwin Drood, FIRST EDITION, portrait and 12 illustrations, half morocco, m. e. 1870—3 vol.
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- 90 Dickens (C.) The Loving Ballad of Lord Bateman, plates by G. Cruikshank, 1883—Chesterton (G. K.) and L. Melville, Thackeray, illustrations, 1903—Gallienne (Richd. le) Volumes in Folio, 1889—The Love Sonnets of Proteus, frontispiece, 1881; and others

- 91 Dobson (Austin) The Ballad of Beau Brocade, &c. LARGE PAPER, 50 illustrations by Hugh Thomson on Japanese paper, half morocco, g. t. silk linings, 1892—Proverbs in Porcelain, &c. LARGE PAPER, 250 copies printed, plates on Japanese paper, half morocco, g. t. silk linings, 1893 roy. 8vo. 2 vol.
- 92 Dryden (John) Poetical Works, 3 vol. portrait, 1832—Coleridge (S. T.) Poetical Works, 3 vol. 1834—Milton (J.) Poetical Works, 3 vol. portrait, 1852—Pope (A.) Poetical Works, 3 vol. portrait, 1835; and others, all Pickering's Aldine Editions, 21 vol. calf, half calf and cloth Pickering, 1830-52
- 93 Egan (Pierce) Life in London, or the Day and Night Scenes of Jerry Hawthorn, Esq. and his elegant Friend Corinthian Tom, FIRST EDITION, coloured plates and woodcuts by I., R. and G. Cruikshank, half calf
- 94 Eliot (George) Novels, 7 vol. illustrations, half bound, n. d.— Trollope (A.) The Chronicles of Barsetshire, 8 vol. frontispieces, 1891, &c.—Spectator (The), with Notes, &c. by G. A. Aitken, 8 vol. portraits, &c. buckram, 1898 23 vol.
- England's Helicon. Lyrics from the Song-Books of the Elizabethan Age—More Lyrics from the Song-Books of the Elizabethan Age—Lyrics from Elizabethan Romances—Lyrics from Elizabethan Dramatists—Davison's Poetical Rhapsody, 2 vol.; all edited by A. H. Bullen, 7 vol. LARGE PAPER, only 250 copies printed, half bound, uncut 1887-90
- 96 English Lyrics, 1883. De Quincey (T.) Confessions of an English Opium-Eater, edited by R. Garnett, 1885 Milton (J.) Selected Prose Writings of: with Essay by E. Myers, 1884 Keble (J.) The Christian Year, portrait, 1882—Fables of John Gay, with Memoir by Austin Dobson, 1882; all in levant morocco, inside gilt borders, g. t. by Riviere 5 vol.
- English Men of Letters, edited by John Morley, 39 vol. 1879, &c.
- 98 English Men of Letters, 11 vol. 1902, &c.; and others 24 vol.
- 99 English Sacred Lyrics, LARGE PAPER, only fifty copies printed, red levant morocco, g. t. inside gilt borders, by Riviere

Kegan Paul, 1884

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- 101 Erasmus. Stultitiæ Laudatio, editio castigatissima, LARGE PAPER, frontispiece after Gravelot, French red morocco, full gilt floreate back, g. e. by Derome Lond. (Paris) Barbou, 1765
- 102 Eve (G. W.) Decorative Heraldry, numerous illustrations, some coloured, 1897—Slater (J. H.) Engravings and their Value, &c. 1897; and others

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- 779 Hallerus (A.) Disputationes Chirurgicae Selectae, 5 vol. plates, vellum, Venetiis, 1755-6—Morgagni (J. B.) Epistolarum Anatomicarum, 3 vol. in 2, half calf, Venetiis, 1740; &c. 13 vol.
- Heister (Dr. L.) A General System of Surgery, plates, half vellum, 1745—Bell (J.) Engravings, explaining the Anatomy of the Bones, Muscles and Joints, half calf, Edinb. 1794—A Dose for the Doctors, by Gregory Glyster, half calf, 1789; &c.

12 mol

781 Herbinio (J.) Dissertationes de Admirandis Mundi Cataractis, plates, calf, Amst. 1678—Deventer (H. à) Operat. Chirurgicae ...Artis Obstetricandi, plates, calf, Lugd. Bat. 1725, &c. 3 vol.
782 Hieronymi Mercurialis Medici hac tempestate Clarissimi Trac-

tatus, Venetiis, 1601—De Arte Gymnastica, libri sex, numerous woodcuts, ib. 1601, &c. in 1 vol. vellum; and others 6 vol.

- 783 Hunter (Dr. Wm.) Lectures on Anatomy, in MANUSCRIPT, 4 vol. half calf
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- 785 Le Clerc (D.) Histoire de la Medicine, 3 parts, plates, Amst. 1702
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- 788 Montagnana (Barth.) Consilia Medica, gothic letter, woodcut title, defective, and some leaves water-stained, vellum Lugd. 1525
- 789 Read (Alex.) A Description of the Body of Man, With the Practice of Chirurgery, and the Use of three and fifty Instruments, 2 vol. in 1, woodcuts, half vellum 1634
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 T. East, 1586

Villanova (A. de) Regimē Sanitatis magnini mediolanensis medici famosissimi altre bacensi episcopo directum, &c. gethic letter (pp. ciii), sold not subject to return, old vellum, with crowned monogram on the sides, s. l. et a; and another 2 vol.

FOLIO.

797 Browne (Dr. T.) Enquiries into Vulgar and Common Errors, FIRST EDITION, slightly stained, old calf, rebacked 1646

798 Casserii (J.) De Vocis Audituso Organis Historia Anatomica, extraordinary engraved title-page and plates, vellum, Ferrariae, 1600—Eustachii (B.) Tabulae Anatomicae, plates, vellum, Romæ, 1714

799 Champerii (Simph.) Practica Nova Aggregatoris Lugdunēsis, gothic letter, slightly wormed, Venetiis, 1522—Item, Introductorium juvenus Gerard de Solo, De Regimine Corporis humani in morbis, &c. gothic letter, Venetiis, 1505, half vellum in 1 vol.

Chirurgia de Chirurgia Scriptores optimi quique Veteres et recentiores, &c. woodcuts, half calf, Tiguri, 1555—Laurentio (A.)
Historia Anatomica Humani Corporis, &c. engraved title with portrait frayed, plates, half vellum, Francof, s. a. 2 vol.

801 Croce (A. Dalla) Cirugia Universale, woodcuts, vellum, Venetia, 1583—De Morbo Gallico omnia quae extant apud omnes medicos cuiuscunque nationis, 2 vol. in 1, half calf, ib. 1566

802 Culpeper (N.) The Anatomy of the Body of Man from the Latin of J. Veslingus, plates, half vellum, 1653—Riolanus (J.) A Sure Guide to Physick and Chyrurgery, plates, calf, 1671 2 vol.

603 Culpeper (N. and others) The Practice of Physick, translated from L. Riverius, portraits, calf rebacked, 1668—Purmannus (M. G.) Observations and Operations in the Whole Art of Chirurgery, plates, calf rebacked, 1706; &c. 3 vol.

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805 Galeni Opera Omnia, 8 vol. in 4, woodcuts, half vellum

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806 Gemini (Thos.) Compendiosa totius Anatomie Delineatio Aere exarata, black letter, wants title and some leaves damaged, sold not subject to return, numerous plates, half vellum

imprinted at London within the blacke fryars by Thomas Gemini, 1559

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Francof. 1602-4

Henry VIII (anno tertio) An Acte concernynge the approbacion of Phisicions and Surgions, Shotyng in Crosbowes, Acts against Mummers, &c. black letter, half morocco circa 1550

809 Herbal. The Grete Herbal, black letter, commences on B 11, and wants all after Ca of table, numerous woodcuts, sold not subject to return, vellum (Peter Treveris, 1529)

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- 813 Jerome of Brunswick. The noble experyence of the Vertuous handywarke of Surgeri practysed and compyled by the moast experte Mayster Jherome of Bruynswyke, black letter, numerous curious woodcuts, ends with S11, sold not subject to return, vellum (Petrus Treveris, 1525)
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 half vellum H. Stephanus, 1567
- 816 Paracelsi (A. P. T.) Opera Omnia: Medico, Chemico, Chiurgica, 3 vol. portrait, vellum, Genevæ, 1658—Haldani (G. F.) Opera Medico-Chirurgicarum, 2 vol. in 1, engraved titles, woodcuts,

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817 Pedacii Dioscoridæ Anazarbei de Medica Materia, interprete Marcello Virgilio, title cut round and mounted, printer's device on last leaf, morocco, panelled sides

Florentiæ, per haeredes Philippi Juntæ, 1518

- 818 Rovillius (G.) Historia Generalis Plantarum et Appendix, in 2 vol. title soiled and mounted, numerous woodcuts, half morocco, r. e.

 Lugd. 1587
- 819 Testamentum (Novum) Græce, engraved title, half vellum, r. e. roy. folio. Paris. 1642
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- 823 Vidii (V.) Chirurgia, cum Commentariis, large woodcuts, old calf rebacked, Lucetiæ Parisiorum, 1544; and 2 others 3 vol.
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Other Properties.

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 Life and Every-Day People, 2 vol. first series, FIRST EDITION,
 J. Macrone, 1836; Sketches by "Boz," second series, FIRST
 EDITION, 1837; etchings by George Cruikshank, calf extra,
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- Ovidii Metamorphoseon libri XV, stained, Lugd. 1553—Bartholomæi Nunciatæ Marosticencis Comentarius in M. T. Ciceronis Orationem, Venetiis, 1553; etc. 4 vol.
- 852 Book of Common Prayer and Administration of the Sacrament, with the Psalter or Psalms of David, engraved throughout with numerous illustrations by J. Sturt, an edition without the borders, and with the portrait of Queen Anne on back of title, old morocco, Harleian tooled sides. g. e. J. Sturt, 1717

QUARTO.

- 853 Careless (John) The Old English Squire, a Poem, illustrated with coloured plates by one of the family, half bound McLean, 1821
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 - *** Panzer considers this the first edition, but Warton thinks the one printed s. l. et a. but at Utrecht, by Ketelaer and Leempt, circa 1473, earlier, as it contains only 151 chapters, while this and the subsequent have 181 chapters.
- Gregorius IX Papa. Incipit nova compilatio decretalium cum commentario, etc. MANUSCRIPT ON VELLUM, 164 leaves, written in a neat hand in double columns, the initials and some head-lines painted in red and blue, old calf SÆC. XV
- Valturius. De re militari lib. XII, roman letter, numerous curious woodcuts, coloured by hand, with the arms of a former owner at the foot of A 1, large copy, some leaves water stained, vellum Veronæ impressum (per Bonium de Boninis), 1483
- 866 CHAUCER (G.) WOORKES, newly printed, with divers addicions whiche were never in print before; with the seige and destruction of the worthy Citee of Thebes, compiled by John Lidgate, Monke of Berie (edited by John Stow), black letter, Stowe's first edition, with Chaucer's arms on first title, the other within genealogical borders, woodcuts and initials

 Jhon Kyngston for Jhon Wight, 1561
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The Property of a Clergyman.

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- 874 Psalter. Expositio in Psalterium Reveren Bo. Joanis Hispani de Turre Cremata, gothic letter, coloured woodcut on title (stained) Venetiis, per Stephanum de Sabio, 1524
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- 878 Holy Week (The Complete Office of the), plates by Hollar, old morocco, Harleian tooled sides, g. e. 1687—Horstii (J. M.)
 Paradisus Animae Christianae, plates, old red morocco, panelled sides, g. e. Colon. 1732; and another 3 vol.
- Octavarium Romanum, morocco clasps, Antv. 1628—Psalterium Davidis, cum Canticis Sacris et Selectis aliquot Orationibus, uncut, folded for binding, ib. 1683; &c. (4)
- Damberger (J. F.) Synchronistische Geschichte der Kirche und der Welt im Mittelalter, 15 vol. half calf Regensburg, 1850-60

QUARTO.

881 Brevium Romanorum ex decreto Sacrosancti Concilii Trident.
restitutum Pii V Pontificis Maximi jussu Editum Clementis VIII, etc. 4 vol. morocco, with clasps
Antv. B. Moreti, 1707

- Connellan (Owen) The Annals of Ireland Translated from the Original Irish of the Four Masters, frontispiece, with autograph of Bessy M. Arnold on title Dublin, 1846
- 883 English Irish Dictionary, old calf

1732

- MISSALE AD USUM INSIGNIS AC PRECLARE ECCLESIE SARUM, black letter, printed in double columns in red and black, title defective, and imperfect at end; sold not subject to return, half calf (Rouen, c. 1521)
- Palingenius (M.) The Zodiake of Life. Wherein are conteined twelve severall labours, painting out most lively, the whole compasse of the World. Translated by Barnabie Googe, black letter, title and several leaves frayed at the corner, vellum R. Robinson, 1588
- 886 Biblia Sacra Latina, cum Epistola Sancti Hieronymi et Interpretationibus hebraico, gothic letter, printed in double columns, rubricated initial letters, oak boards, covered with parchment Venetiis, per Franciscū Penner de hailbrun, 1483
- Officium Beatae Mariae Virginis, plates, sewed for binding, Antv. 1759—Gallerie der Alten Griechen und Romer, engraved title and 82 plates, Augsburgh, 1801; and others 6 vol.
- Florez (el P. Henrique) Espāna sagrada, Teatro geografico historico de la iglesia di Espana, etc. contin. por Fr. Manoel Risco, etc. 47 vol. in 25 vol. portrait, maps, etc. calf gilt, contents lettered

 Madrid, 1747-60

FOLIO.

- 889 Lapide (C. à) Commentarii in sacram Scripturam, 11 vol. half vellum Venetiis, 1761
- 890 Brispot (l'Abbé) La Vie de N. S. Jésus-Christ écrite par les quatre Évangelistes, 2 vol. plates on india paper, half morocco

 Paris, 1853
- 891 Biblia Sacra Polyglotta, Heb. Chald. Gr. et Lat. cura et studio B. A. Montani, cum Nov. Test. Syriaca, etc. 5 vol. engraved title, frontispiece, etc. oak boards, covered with leather, covering defective (N. T. unbound)

 Antv. Plantin, 1569-71
- Biblia Sacra dat is de Geheele heylighe schrifture, black letter, numerous plates in the text, calf, Antv. 1657—Biblia Hebraica et Novum Testamentum Graecum, Antv. Plantin, 1584
- 893 Lyndewode (W.) Constitutione Provinciale, gothic letter, double columns, commences at a ii, first few leaves wormed, half calf (Paris), Andree Bocard, 1501
- MISSALE MAGDEBURGH, cum Calendario, beautifully printed in red and black in double columns, with large woodcut of the Crucifixion, coloured, and historiated initial letter, and another in blue and gold, oak boards, covered with stamped pigskin, with large ornamental silver centre "I.H.S." bosses, metal corners and clasps, FINE COPY

Nuremberg, Georgii Stuchs ex Sultzpach, 1503

A PORTION OF

69

The Library of a Mobleman, deceased.

OCTAVO ET INFRA.

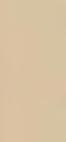
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- 897 Elliot (Sir H. M.) History of India, edited by Prof. J. Dowson, 8 vol. 1867-77
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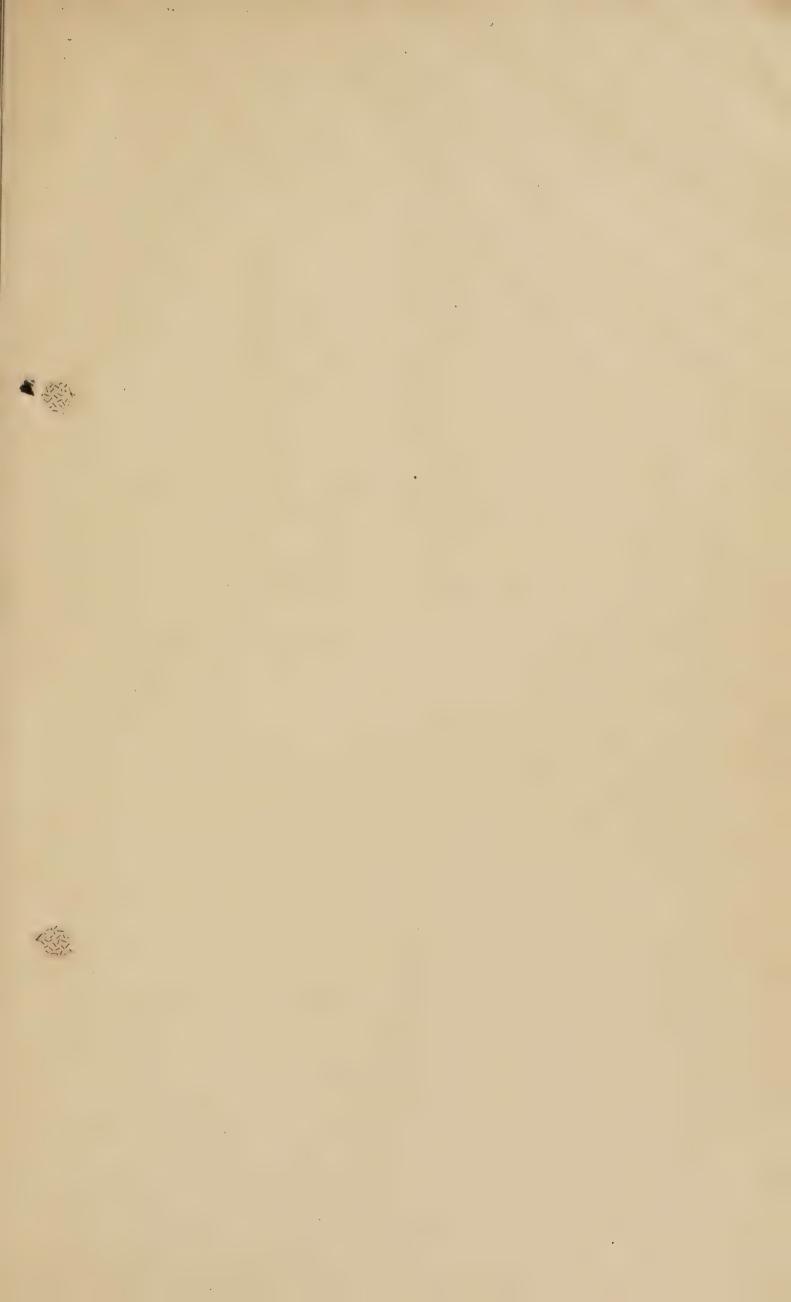
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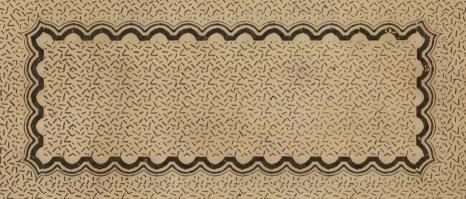
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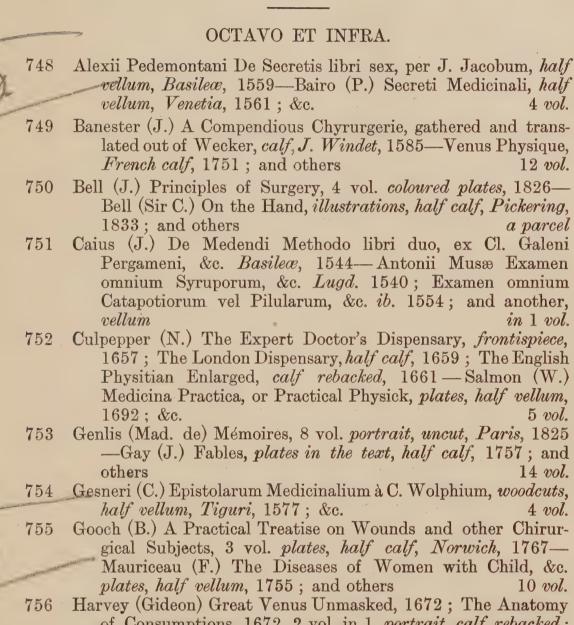
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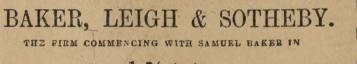
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